

MÉRYLL AMPE

Composer, Performer, Sound Artist

# Méryll Ampe

## Lives and works in Paris

Sculptor and sound artist, the work of Méryll Ampe swings between both practices.

After studying wood sculpture at the Ecole Boulle (Paris), Méryll leads a visual and sound creation at the Beaux-Arts School of Paris-Cergy. During the studies, Méryll Ampe has attended several sound artists such as Robin Meier in Paris and Manuel Rocha Irribarne in Mexico City.

As sound and visual artist, Méryll Ampe develops artworks through field recordings, electronic. Ampe establishes links between musical practice and visual practice, using techniques directly linked to sculpture: to cut in the mass, to model, to chisel by using digital tools of sound processing and analogic tools, allowing to generate echo, tensions, breaks and punctuations. By this research, this prehension, Méryll composes orchestrated and spatial tones. Méryll Ampe invests places and composes soundtracks in situ. When it comes to the performance practice, Méryll Ampe conceives improvisation as a notion of "plan-sequence", revealing the immersive composition of space.

Méryll Ampe works is plural. Méryll has been working with artists, musicians, choreographers and video artists such as Collectif COAX, Collectif Supernova, Christian Rizzo, Mélanie Perrier, Fernando Vilchez, Elsa Brès, Boris Achour, Gwenola Wagon et Stéphane Dégoutin and many more.

Méryll Ampe work has been shown internationally in institutions and festivals such as : Les Instants Chavirés (France), Présences Electronique Festival (France), Sonic Protest Festival (France), Palais de Tokyo (France), Centre Pompidou-Paris (France), LUUFF and Cave 12 (CH), E-Fest (Tunisia), H-ear (Holland), Notam (Norway), Nananjo (Spain), New Rivers (England), HS (Belgium), AURAL (Mexico), 4Fakultät (Germany).

Ampe compositions are published on the labels: Tsuku Boshi Records (Paris), AudioVisualAtmosphere (Belgium), Audiotalaia (Spain), Musica Dispersa Radio (London), Audition Records, (Mexico).



Photo © Cyril Moya

## **STUDIES**

2014 : Diplôme National Supérieur d'Expressions Plastiques, Ecole Nationale Supérieure d'Arts Paris, Cergy, France

2012 : Diplôme National d'Arts Plastiques DNAP, France

2010-2014 : Conservatoire Georges Bizet, Paris XX è Composition assistée par ordinateur, CAO. Musique électroacoustique, expérimentale, France

2006 : University of the Arts at Camberwell College, London (Erasmus : Atelier volume, sculpture), UK

2000-2005 : Diplôme des Métiers d'Arts en sculpture sur bois, Ecole Boulle, Paris, France

## **DISCOGRAPHY**

2020: Scum Yr Earth, « Residues of Time », France

2019: Tsuku Boshi Records, « Ma », France

2017: Absalon E.M compilation, « Optical Resonances » AudioVisuelAtmosphere, Belgium

2016: «Void If Removed », Audiotalaia Records, Spain

2016: « Les Résonantes de Rojava » (4'40), Female Pressure, Germany

2014: « Presagio » (8'48) Synthesis Vol.1, Urban Arts Berlin, Germany

2014: « Tamales » (4'59) on Musica Dispersa, Spain

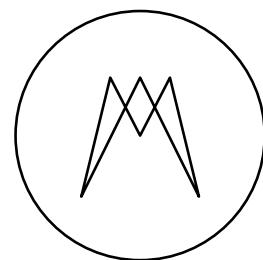
2013: « Bilal » (6'22) on Essmaa, label Tsuku Boshi Records, France

2013: Live Q#19 Instants Chavirés on « BEYOND THE PYRAMID Vol.1 », label Audition Records, Mexico

2012: First Album «Passing Over», Bruits Netlabel, France

# INSTALLATIONS

- SELECTED WORKS -



# LUCHA LIBRE

(OnGoing)

Sound art projects about mexican wrestling called « La Lucha Libre », in two distinct forms of appearance : an audio diary (radio) and a visual and sound installation (multi-channel broadcasting). These projects are inspired and composed of lives recording of Lucha Libre's wrestling matches and everyday recordings of Mexico City.

[More Info](#)

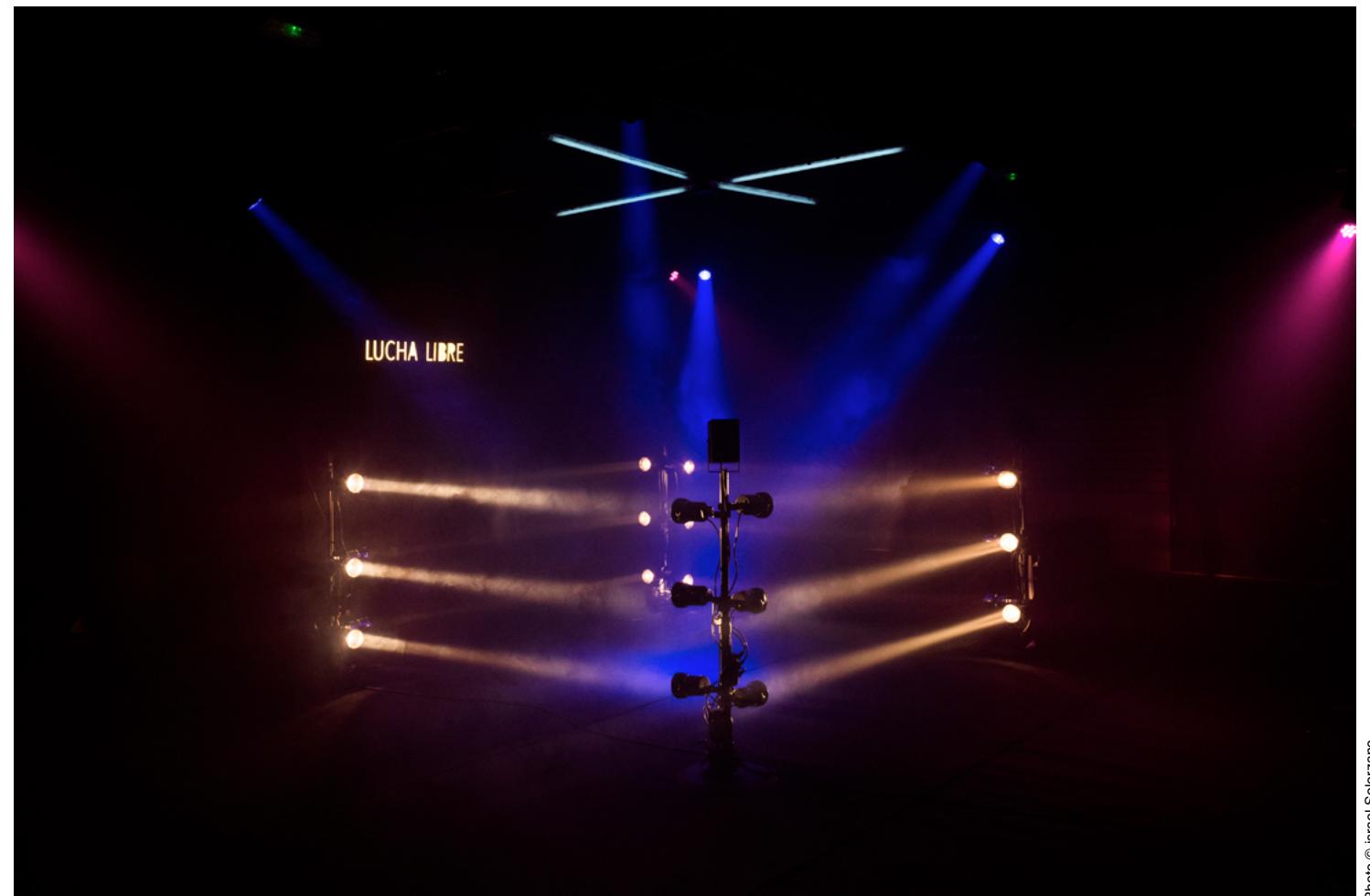


Photo © israel Solorzano

# ONE NIGHT

(2021)

Sound Installation – In Situ Composition

© Exhibition View, « Freedom of Sleep », Cur. Anabelle Lacroix, Fondation Fiminco, April 2021.

[More Info](#)



Photo © Martin Argyroglou

# ETUDES POUR CYMBALES

(2018)

The two cymbals of the same diameter, of different frequencies playing with their timbres are placed on an exciter: the cymbals have a membrane role. They allow to radiate the sounds coming from the chosen system (computer, mixer, K7 player, synthesizers, amp...). The generated sounds, enter in resonance through the material, continue their ways in these acoustic bodies.

[More Info](#)



## **8 Rencontres**

(2017)

A multiphonic listening system where the 8 speakers are of different shapes and materials.



## **Spectre Drums**

(2014)

2 speakers, 3 light boxes, 1 computer.



## **Plaster speakers**

(2014)

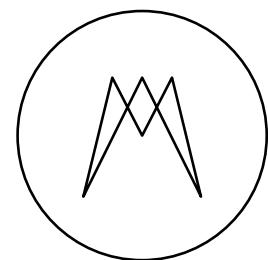
Plaster diffusion system. Studies on the resonances of this material.



And more here: [meryllampe.com](http://meryllampe.com)

# SCULPTURES

- SELECTED WORKS -



# PARTITIONS

(2009)

Plaster, 50 x 8 x 5 cm

Traces of a displacement in space of the rolling of the drumsticks. Low relief in plaster.

[More Info](#)



## **Le Chant du Merle**

(2010)

Plaster, blackbird's beak.



## **Vibrations**

(2012)

Plaster, oudspeaker, plastic, amplifier, computer.



## **Rythme 02**

(2010)

Plaster, 23 x 11 x 3 cm.

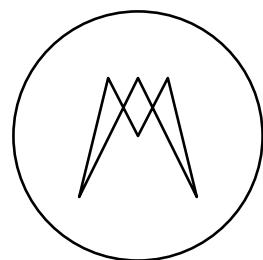


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# COLLABORATIONS

## [ LIVE SHOWS ]

- SELECTED WORKS -



## **Be My Ghost**

(2021)

Méryll Ampe, Blanche Lafuente, Violaine Lochu.

Production Centre National de Création Musicale GMEA, Albi. With the support of the Instants Chavirés, Montévidéo and Salon de Montrouge.



## **CARE**

(2016)

Conception and choreography by Mélanie Perrier.

Musical creation on live: Méryll Ampe.



## **Bienal de Arte Joven**

(2019)

Méryll Ampe, Ramiro Cortez, Federico Fontan.

Residency for the Bienal de Arte Joven de Buenos Aires with the support of the French Institute.

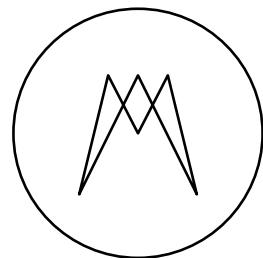


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# COLLABORATIONS

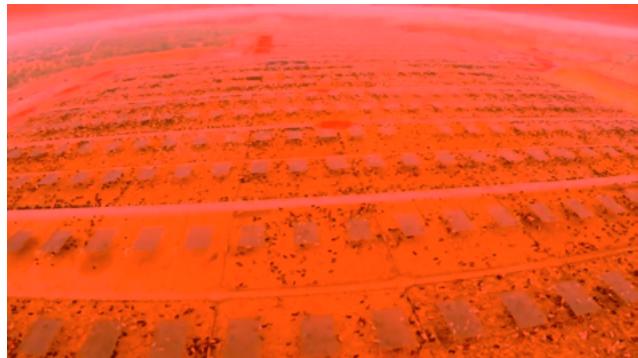
## [ FILMS ]

- SELECTED WORKS -



**Bienvenue à Erewhon**  
(2019)

Jeu de Paume.  
Musical creation by Méryll Ampe.



**Le lever du jour sur l'océan**  
(2015)

Film de Davor Sanvincenti.  
Original music by Méryll Ampe.



**Love Canal**  
(2017)

A film by Elsa Brès.  
Sound creation by Méryll Ampe.



And more here: [meryllampe.com](http://meryllampe.com)

## **EXHIBITIONS (Group Shows)**

- 2021: «Freedom of Sleep», Cur. Annabelle Lacroix, Fondation Fiminco, Romainville, France
- 2019: «L'Horizon des évènements», Centre Aponia, Villiers sur Marne, France
- 2018: «Matière Noire», Galerie Planète Rouge, Paris, France
- 2015: «Remediate the everyday», Atelier W, Aubervilliers, France
- 2012: «Le Dos du Désert», Crédac, Ivry sur Seine, France
- 2012: «Un disque, un micro et inversement», Cur. Yann Leguay, Glassbox, Paris, France

## **RESIDENCIES (2013 - 2021)**

Station Chantier, Aubervilliers, France -- Centre National de Création Musicale, Albi, France -- Césaré, Reims, France -- GMEM, Marseille, France -- Cirque de Reims, France -- Haute Ecole des Arts du Rhin, Mulhouse, France -- French Institute, Mexico City -- Vandaler Forening & Music Centre Notam, Oslo, Norway -- Sound-In, Madrid, Spain

## **WORKSHOPS - TALKS**

- 2021: Talk, Lauren Tortil & Méryll Ampe, Wo-ks, France
- 2021: Jury DNSEP, France
- 2021: Masterclass at SONM, Murcia, Spain
- 2020: Workshop at Sonic Protest Festival, Paris, France
- 2019: Workshop Espacio IDEA, San Jose, Uruguay
- 2019: Workshop ESAD, Reims, France
- 2018: Talk about Improvisation, IRCAM, Paris, France
- 2018-2020: Commissaire au DICRéAM

And more about **Radio Creation, Press, Interviews**, etc. here: [meryllampe.com](http://meryllampe.com)

## **CONTACT**

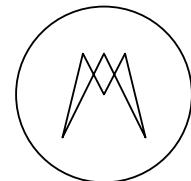
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### **Contact Press / Communication:**

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Find me also on

**Bandcamp - Instagram - Facebook**



More info:

[meryllampe.com](http://meryllampe.com)